

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. B-1359

### 1. Name of Property

(indicate preferred name)

historic Chestnut Hill (preferred)

other Rectory for St. Elizabeth's Home for Female Colored Orphans

### 2. Location

street and number 3725 Ellerslie Avenue not for publication

city, town Baltimore vicinity

county Baltimore City

### 3. Owner of Property

(give names and mailing addresses of all owners)

name Sisters of St. Francis of Assisi

street and number 3725 Ellerslie Avenue

telephone (410) 235-9277

city, town Baltimore

state MD

zip code 21218

### 4. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Hall liber SEB 1298 folio 121

city, town Baltimore Tax Map 9, Section 22, Block 3872A, Parcel 022 tax ID number N/A

### 5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District  
☐ Contributing Resource in Local Historic District  
☒ Determined Eligible for the National Register/Maryland Register  
☐ Determined Ineligible for the National Register/Maryland Register  
☐ Recorded by HABS/HAER  
☐ Historic Structure Report or Research Report at MHT  
☐ Other: \_\_\_\_\_

### 6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> landscape	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade	1
<input type="checkbox"/> site		<input type="checkbox"/> defense	0
<input type="checkbox"/> object		<input type="checkbox"/> domestic	0
		<input type="checkbox"/> education	0
		<input type="checkbox"/> funerary	1
		<input type="checkbox"/> government	2
		<input type="checkbox"/> health care	0
		<input type="checkbox"/> industry	0
		<input type="checkbox"/> recreation/culture	0
		<input checked="" type="checkbox"/> religion	0
		<input type="checkbox"/> social	0
		<input type="checkbox"/> transportation	0
		<input type="checkbox"/> work in progress	0
		<input type="checkbox"/> unknown	0
		<input type="checkbox"/> vacant/not in use	0
		<input type="checkbox"/> other:	0
			Total
			0
			Number of Contributing Resources previously listed in the Inventory
			0

## 7. Description

Inventory No. B-1359

### Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

### SUMMARY DESCRIPTION

Chestnut Hill is a 2½-story, 3-bay, stone, Gothic Revival cottage constructed ca. 1840. It stands on the grounds of the 1917 St. Elizabeth's Home for Female Colored Orphans (See MHT # B-1360). Chestnut Hill faces south and has a symmetrical, cross-gable plan with a center passage running south to north. A ca. 1825 wing extends to the east. Exterior alterations include replacement of the roof, porch, and windows, and a small shed bathroom addition on the east. Interior alterations include enclosure of the stair and installation of carpet and dropped ceilings. Chestnut Hill is in good condition.

### ARCHITECTURAL DESCRIPTION

Chestnut Hill stands on the grounds of St. Elizabeth's Home for Female Colored Orphans at 3725 Ellerslie Ave. in Waverly, a mid 19<sup>th</sup> to early 20<sup>th</sup> century suburb in northeast Baltimore City. The house occupies the crest of a hill on a 10-acre, lightly wooded site. Several mature trees that may have been part of an allee remain south of the house. A low stone wall marks the southern boundary of the property along the alley behind Chestnut Hill Avenue.

Chestnut Hill is 2½-story, 3-bay, Gothic Revival cottage. It is constructed of stone and has a standing-seam metal roof. The ca. 1840 main block has a symmetrical, cross-gable form accented by intricate vergeboards. An early-20<sup>th</sup> century, 1-story glazed porch with a hip roof stretches across the south elevation. The west elevation has the ghost mark of a former porch. A 3-bay, side-gable wing extends to the east.<sup>1</sup> An early-20<sup>th</sup> century, 2-story brick hyphen extends to the north and connects to St. Elizabeth's Home.

The main block of Chestnut Hill has large window and door openings with tooled limestone sills and peaked lintels. The beaded door and window surrounds appear original. A door opening was added to the east elevation, and a window opening was added to the west elevation. The main entry in the center bay of the south (front) elevation has early-20<sup>th</sup> century French doors with sidelights and a transom. A second entry on the west elevation has original paneled double doors and early 20<sup>th</sup> century sidelights and transom. There is a sealed entry on the north elevation immediately west of the hyphen. The east wing has smaller window and door openings with the same sills, lintels, and surrounds as the main block. The south elevation of the east wing has an entry with a recent door. Throughout the house, the windows are a mix of early- and late-20<sup>th</sup> century double-hung wood and vinyl sash.

The 20<sup>th</sup> century porch on the south elevation has a stone knee wall with grapevine mortar. Four plain wood posts with simple capitals support the roof. Early-20<sup>th</sup> century casement windows enclose the porch. The porch interior has a floor covered in concrete pavers and a beadboard ceiling. Former rafter pockets are visible beneath the current roofline. A paved area off the west elevation has a sandstone border and hexagonal terra cotta pavers imprinted with patterns. Other notable exterior details include stone quoins, sawn vergeboards with quatrefoils and drop pendants, and brick chimney stacks with raised panels and arched hoods.

On the interior, the south end of the main block has two rooms separated by a center passage. The passage turns to the west and provides access to the two rooms at the north end of the main block. A stair is located on the east wall. The east

<sup>1</sup> The east wing may be a remnant of an earlier house constructed on the site in 1825.

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Name: Chestnut Hill  
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wing has a single large space with a winder stair and closet in the northwest corner. The second and third floors have multiple chambers to either side of the corridors. Some chambers have been partitioned to create Sisters' cells.

The interior of Chestnut Hill has recent carpet and tile floors, plaster walls, and recent dropped ceilings. The Greek Revival interior door casings on the first floor have quirked cyma reversa cornices and battered and eared architrave molding with return beads. The mortise and tenon doors have four recessed panels. The interior window casings are similar to the door casings but are splayed and have paneled reveals. Most woodwork on the first floor has false graining dating to the early-20<sup>th</sup> century.<sup>2</sup> On the upper floors, the door and window casings are flat (not molded) with return beads and peaked lintels. The window casings have plain reveals. The doors are the same as on the first floor. The southwest room of the second floor has a pressed metal ceiling. The two south rooms on the first floor and the southwest room on the second floor have marble mantles. The mantles feature curved shelves, Tudor arches, simple pilasters and carved quatrefoils like those on the vergeboards. The fire surrounds and fire boxes show evidence of alteration to accommodate gas. The main stair, located on the east wall, has double run flights between floors. The stair is narrow and awkward, and the landings hit in the middle of windows. The turned newels, delicate tapered balusters, and handrail appear to date from different periods. The different materials, the narrowness of the stair, and the stair's misalignment with windows suggest that the stair may have been altered or reworked. The French doors that enclose the stair date to the mid-20<sup>th</sup> century.

The ca. 1825 east wing has an excavated basement accessed via a bulkhead on its east elevation. Parts of the west and south walls have been roughly broken through to access a crawl space beneath the main block. The basement has a floor of uneven stone pavers, stone walls with several coats of whitewash, and exposed joists. The joists have up-and-down saw chatter marks and continue unbroken under the main house. A bearing wall runs north to south through the center of the basement. The bearing wall has two door openings with hewn lintels.

St. Elizabeth's Home for Female Colored Orphans and its associated buildings are discussed in Maryland Inventory of Historic Properties Form # B-1360.

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<sup>2</sup> Earlier layers of paint are visible where the graining has chipped off.

## 8. Significance

Inventory No. B-1359

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates ca. 1825, ca. 1840, 1917, 1947

Architect/Builder possibly Robert Cary Long, Jr.

Construction dates ca. 1825, ca. 1840

Evaluation for:

☒ National Register☐ Maryland Register☐ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

### SUMMARY SIGNIFICANCE

Chestnut Hill is a ca. 1840 Gothic Revival cottage with an attached ca. 1825 wing. Chestnut Hill meets National Register Criterion C as an excellent example of a Gothic Revival cottage. Likely designed by Robert Cary Long, Jr., the cottage has a symmetrical form, a steeply-pitched projecting cross gable, and saw-cut vergeboards. It resembles residences designed by Alexander Jackson Davis, Andrew Jackson Downing, as well as Robert Cary Long, Jr. during the mid-19<sup>th</sup> century. Chestnut Hill balances the solidity of stone construction with the delicacy of Gothic Revival detail. The combination of these two elements reflects a nostalgic view of pre-Industrial Revolution country life.

### HISTORICAL NARRATIVE

#### THE GOTHIC REVIVAL STYLE IN DOMESTIC ARCHITECTURE

The Gothic Revival style originated in England during the 18<sup>th</sup> century and enjoyed popularity in the United States from ca. 1830-1865.<sup>3</sup> Architect Alexander Jackson Davis and landscape architect Andrew Jackson Downing popularized the style in the United States through publication of their pattern books: *Rural Residences*, published by Davis in 1837, *Cottage Residences*, published by Downing in 1842, and *The Architecture of Country Houses*, published by Downing in 1850.<sup>4</sup>

Ithiel Town and Alexander Jackson Davis designed the first Gothic Revival residence in the United States in 1832. Known as Glen Ellen, it overlooked the Gunpowder River in Baltimore County.<sup>5</sup> In addition to Glen Ellen and other high-style residences, Davis designed the prototypical Gothic Revival cottage: the 1836 gatehouse at Blithewood (Barrytown, New York). The gatehouse introduced the symmetrical plan, steeply-pitched central cross-gable, and decorative vergeboards that became the hallmarks of the Gothic Revival cottage.<sup>6</sup> Davis continued to develop the type and designed many similar cottages during the 1840s.<sup>7</sup>

<sup>3</sup> McAlester, 200.

<sup>4</sup> Pierson, 296; McAlester, 200.

<sup>5</sup> Pierson, 292-295.

<sup>6</sup> Pierson, 305-307.

<sup>7</sup> Pierson, 394-395.

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What Davis designed, Downing defined and popularized. In *The Architecture of Country Houses* (1850), Downing defined the cottage as a small house for a family, perhaps with one or two servants. The cottage should have a simple form, ornamented gables, chimneys, doors, windows, and porches, and should be visually related to the surrounding landscape.<sup>8</sup> Downing's pattern books had much wider circulation than Davis's and were published at a time when westward expansion demanded construction of many new houses.<sup>9</sup> Gothic Revival cottages proliferated during the mid-19<sup>th</sup> century and were characterized by symmetrical plans, central cross-gables, and intricate vergeboards. Some were taken from the pages of Downing's books, some were designed by other architects, and some were designed by local carpenters.<sup>10</sup>

One architect designing such cottages during the 1830s and 1840s was Robert Cary Long, Jr. (1810-1849), Alexander Jackson Davis's competitor in Baltimore. Long, son of architect Robert Cary Long, Sr., was fluent in numerous eclectic styles and on occasion blended elements from different styles. He designed many high-style Gothic Revival Episcopal churches.<sup>11</sup> Long's known Gothic Revival residential designs include a country house for John H. B. Latrobe in 1843, Evesham for Joseph William Patterson in 1846, and two houses on Lanvale Street in 1848.<sup>12</sup> Chestnut Hill is another possible residential design of Robert Cary Long, Jr. The Lanvale Street houses strongly resemble Chestnut Hill and have identical chimneys and vergeboards.<sup>13</sup> Moreover, clients for documented Robert Cary Long Jr. houses were directly connected to the owners of Chestnut Hill. Specifically, the Lanvale Street houses originally were part of the Bolton estate, owned by the Grundy family.<sup>14</sup> Elizabeth Grundy married John Gibson, owner of Chestnut Hill, in 1806.<sup>15</sup> Furthermore, Long designed St. John's Episcopal Church in Waverly (1847) where John Gibson's son Frederick was rector.<sup>16</sup> Chestnut Hill's resemblance to Long's designs and the multiple connections between Long and the Gibson family indicate that Long likely designed Chestnut Hill.

The Gothic Revival style was in part a reaction against the crowding and pollution of growing cities and can therefore be found in the formerly rural hinterlands surrounding pre-Civil War cities.<sup>17</sup> Gothic Revival symbolized both a return to the countryside and a return to religious life. The emphasis on natural materials such as wood and stone as well as the relationship of the building to its environment reflect an idealized image of country life before the Industrial Revolution.

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<sup>8</sup> Pierson, 391-392. By contrast, Downing defined the villa as "the country house of a person of competence or wealth sufficient to build and maintain it with some taste and elegance. . . . requiring the care of at least three or more servants. . . . It should, firstly, be the most convenient; secondly, the most truthful or significant; and thirdly, the most tasteful or beautiful of dwellings" (Pierson, 352-353).

<sup>9</sup> Pierson, 409.

<sup>10</sup> Pierson, 409-416.

<sup>11</sup> Lane, 179-180.

<sup>12</sup> Lane, 180-186.

<sup>13</sup> Lane, 186.

<sup>14</sup> Dorsey, 288; Wetmore.

<sup>15</sup> Wetmore.

<sup>16</sup> Dorsey, 313-314; McGrain.

<sup>17</sup> Gowans, 133.



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Gothic Revival also recalled medieval cathedrals and was particularly popular for Episcopal churches. In residential architecture, the style was thought to remind inhabitants of their faith in an increasingly secular world.<sup>18</sup>

Chestnut Hill is an excellent example of a Gothic Revival cottage. The house is constructed of stone, the preferred material for Gothic Revival. The main block is symmetrical with a projecting center cross gable. All of the gables have saw-cut vergeboards featuring quatrefoils. While alterations have been made to the roof, porch, and windows, Chestnut Hill retains its integrity of location, design, materials and workmanship.

### HISTORY OF CHESTNUT HILL

Chestnut Hill was originally part of the 500 acre Montebello estate established by General Samuel Smith.<sup>19</sup> The Chestnut Hill tract was the country estate of John Hollins (1759-1827) and was probably established ca. 1785 when Hollins married Jane Smith.<sup>20</sup> The first house on Chestnut Hill burned ca. 1825. In the same year, William Wilson, Jr. (1779-1832) bought the property.<sup>21</sup> Sources conflict over whether Hollins or Wilson rebuilt the house. However, it was said that the piazza of the new house allowed a fine view of the harbor and Patapsco River.<sup>22</sup> At least part of the 1825 house appears to be the current east wing of Chestnut Hill. When Wilson died in 1832, his cousin John Gibson (1775-1861) bought the property, which then consisted of 250 acres on the east side of York Road north of the village of Waverly.<sup>23</sup> Gibson operated a dairy farm on the property and probably added the Gothic Revival cottage to Chestnut Hill ca. 1840.<sup>24</sup>

In 1865, John Work Garrett (1820-1884),<sup>25</sup> founder of the Baltimore and Ohio Railroad, purchased the Chestnut Hill tract at auction and added it to his "Montebello" country estate.<sup>26</sup> G. M. Hopkins' maps from the 1870s list John Work Garrett as the owner of Chestnut Hill but John King as the inhabitant. John King was vice president of the Baltimore and Ohio Railroad under Garrett. F. Klem's maps from the same period call the Chestnut Hill tract "Grabenhorst." The

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<sup>18</sup> Gowans, 139-143.

<sup>19</sup> This chain of title is taken from "Chestnut Hill," Passano Historic Structures Index, Maryland Historical Society. General Samuel Smith fought in the French and Indian War, the Revolutionary War, and the War of 1812. He later became Mayor of Baltimore and served in the U.S. House and Senate. ("Ednor Gardens an Old Estate.")

<sup>20</sup> Jane Smith was the sister of Samuel Smith. Hollins owned a successful marine insurance firm and was father of Baltimore mayor John Smith Hollins (Diehlman-Hayward File [DHF] for John Hollins. MHS).

<sup>21</sup> Wilson, a shipping merchant, married Ann Carson in 1806 and Mary Knox in 1815. He had eleven children, but the family was apparently unable to maintain the property after his death (DHF for William Wilson Jr. MHS)

<sup>22</sup> EPFL Query File for "Chestnut Hill."

<sup>23</sup> Gibson married Eliza C. Grundy in 1806. The couple had ten children (DHF for John Gibson, MHS). The Grundy family home was "Bolton," now Bolton Hill. The Gibson family home was "Rosehill," on Madison Avenue adjacent to Bolton (Wetmore).

<sup>24</sup> Gibson acquired the property in 1832. By 1847, he was advertising a 250-acre farm for sale with a mansion house (McGrain). In 1865, Gibson's heirs advertised a stone house for sale (*Sun*, September 25, 1865).

<sup>25</sup> Garrett married Rachel Ann Harrison in 1846. The couple had three children. (DHF for John Work Garrett, MHS)

<sup>26</sup> In 1866, Garrett sold part of the estate to a Confederate veteran from Georgia named Richard Malcolm Johnston (1822-1898). Johnston named the tract "Pen Lucy" and operated a girls' school there from 1867 to the 1890s. Pen Lucy was the other tract bought by the Franciscan Sisters for St. Elizabeth's Home in 1916. The Sisters had the school demolished. (Passano Historic Structures Index for "Chestnut Hill," MHS.)

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significance of this name is unknown.<sup>27</sup> After Garrett's death in 1884, Montebello passed to his son, Robert Garrett, then to Robert Garrett's widow, Mrs. Henry Barton Jacobs.<sup>28</sup>

Jacobs sold Chestnut Hill to the Franciscan Sisters of Mill Hill for the St. Elizabeth's Home for Female Colored Orphans in 1916. St. Elizabeth's Home initially used Chestnut Hill as the rectory. In 1947, the novitiate moved from a building on Maryland Avenue into Chestnut Hill.

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<sup>27</sup> Grabenhorst was the name of a small German family that immigrated to Baltimore in the mid-19<sup>th</sup> century. By 1880, though, they had migrated west to Iowa and Oregon ([www.rootsweb.com](http://www.rootsweb.com)).

<sup>28</sup> Nee Mary Swan Frick, she married Robert Garrett in 1872. Robert Garrett died in 1896, and she married Henry Barton Jacobs, Robert Garrett's personal physician, in 1902. (DHF for Henry Barton Jacobs. MHS)

## 9. Major Bibliographical References

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See Continuation Sheet

## 10. Geographical Data

Acreage of surveyed property 10.736  
Acreage of historical setting 250 acres  
Quadrangle name Baltimore East, MD

Quadrangle scale: 1:24,000

### Verbal boundary description and justification

The boundary for Chestnut Hill corresponds to the boundary for Baltimore City Tax Map 9, Section 22, Block 3872A, Lot 022. The 10.736-acre lot is bounded on the west by Ellerslie Avenue, on the north by the alley and rear property lines behind Argonne Drive, on the east by the alley and rear property lines behind Elkader and Rexmere Roads, and on the south by the alley and rear property lines behind Chestnut Hill Avenue. This lot comprises the remainder of the land historically associated with the property. It encompasses both Chestnut Hill and St. Elizabeth's Home for Female Colored Orphans (B-1360).

## 11. Form Prepared by

name/title Julie Darsie

organization Betty Bird & Associates

date June 2003

street & number 2607 24<sup>th</sup> St. NW, Suite 3

telephone (202) 588-9033

city or town Washington, D.C.

state N/A

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600



# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

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### MAJOR BIBLIOGRAPHIC REFERENCES

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"Chestnut Hill." Passano Historic Structures Index. Maryland Historical Society.

Diehlman Hayward Files. Maryland Historical Society.

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Lane, Mills. *Architecture of the Old South. Maryland*. New York: Abbeville Press, 1991.

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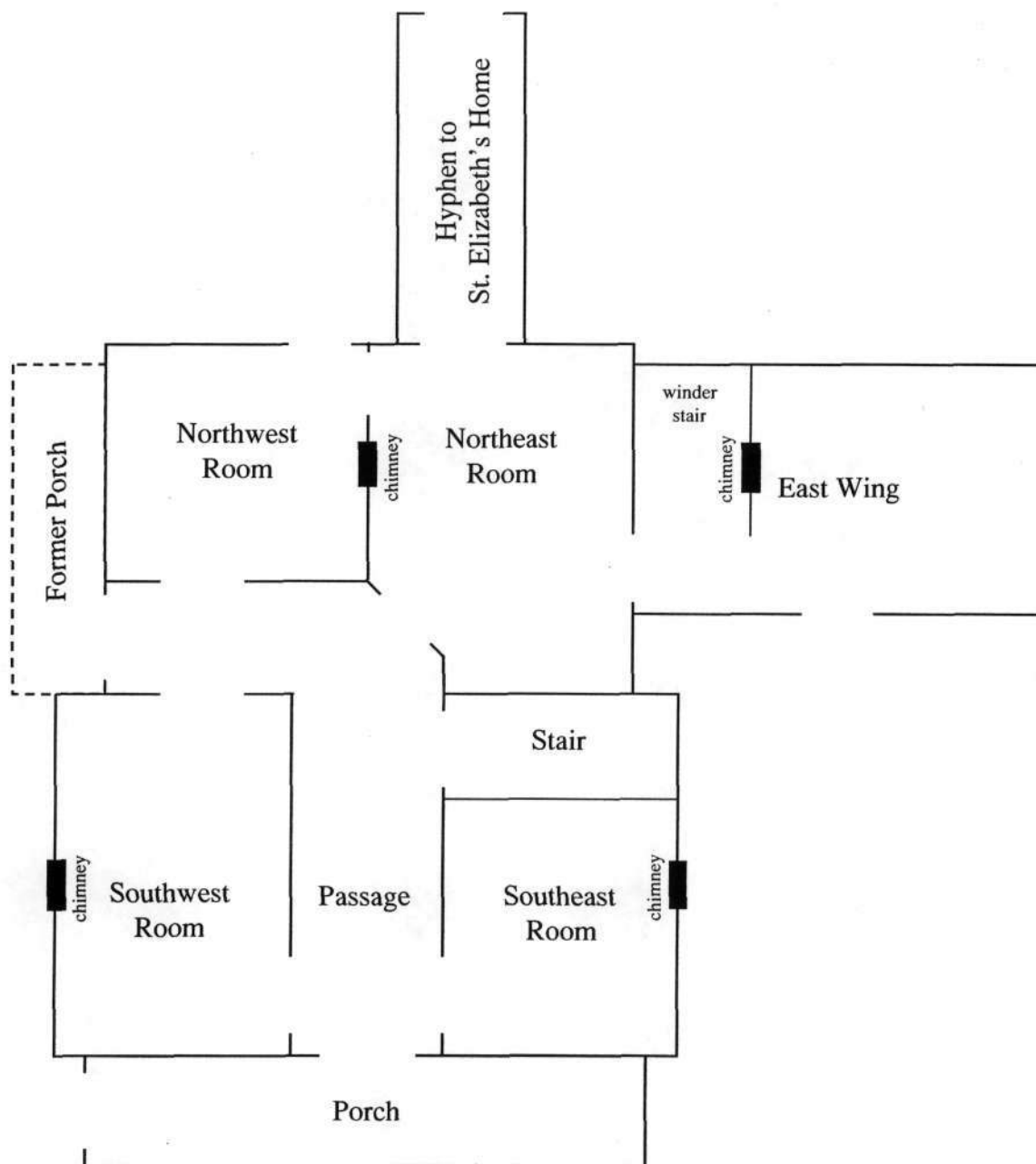
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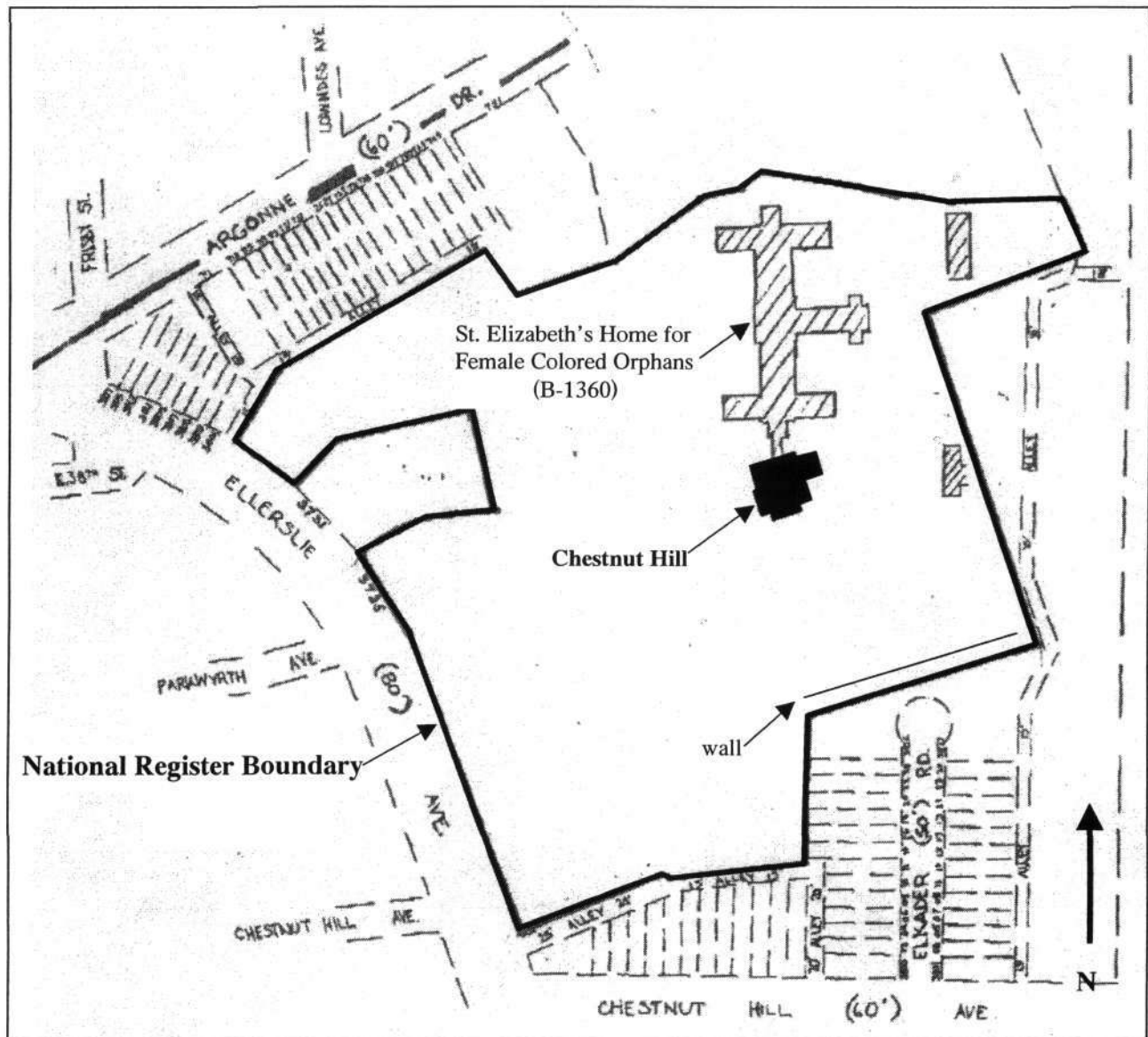
Withey, Henry F., A.I.A. and Elsie Rathburn. *Biographical Dictionary of American Architects (Deceased)*. Los Angeles: Hennessey & Ingalls, Inc., 1970.

[www.rootsweb.com](http://www.rootsweb.com), "Grabenhorst."

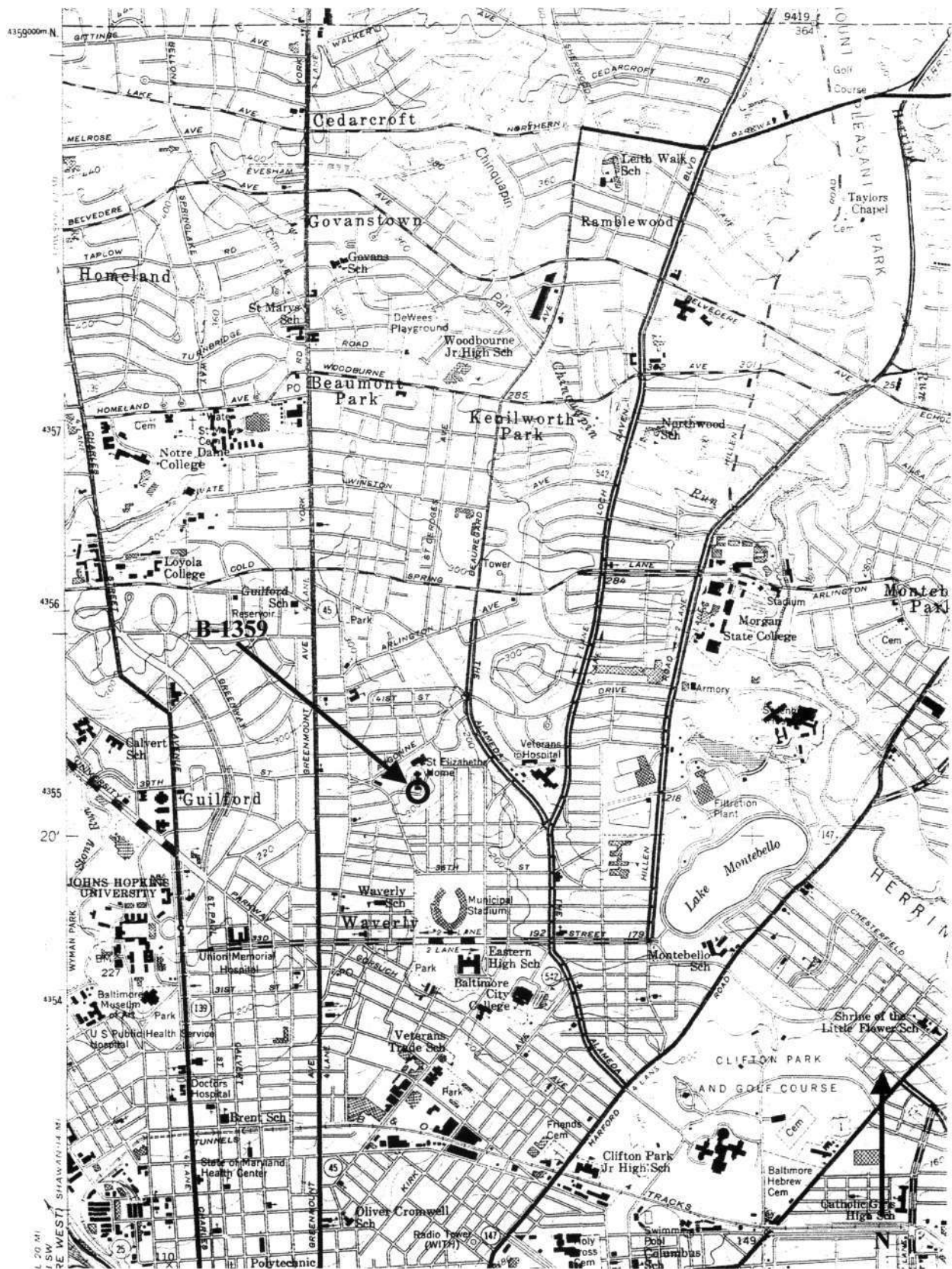


**First Floor Plan**  
Chestnut Hill (B-1359)  
Baltimore City, Maryland  
*Not to scale*





**Site Plan and National Register Boundary**  
 Chestnut Hill (B-1359)  
 Baltimore City, Maryland



**Chestnut Hill (B-1359)**  
 Baltimore City, Maryland  
*Baltimore East, MD Quadrangle*





B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

South elevation of main block

1 of 42



B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 12

6/03

MD HPO

Southwest corner as seen from lawn,

2 of 42



B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

454 0211 N-1 N 22

6/03

MD SHPO

West and south elevations of main block.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Belly Bird

4540211 N-1 N 12

6/03

MD SHPO

North and west elevations of main block, hyphen on left

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B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

6/03

MD SHPO

ca. 1918 photograph, view to SE

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9730211 N-1 N 1 2





B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

454 0211 N-1 N 22

6/03

MD SHPO

North elevation of main block, hyphen on left.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 12

6/03

MD SHPO

North elevation of east wing.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

454 0211 N-1 N 22

6/03

MD SHPO

Intersection of main block and hyphen on east elevation

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

East gable ends of main block and east wing.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

South elevation of east wing

10 of 42



**southway  
builders, inc.**

410-332-4134

B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

South elevation of east wing and shed addition at  
intersection with main block.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

View to NW showing south and east elevations of main block

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

454 0211 N-1 N 22

6/03

MD SHPO

Entrance on west elevation

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

4540211 N-1 N 22

6/03

MD SHPO

West entrance to porch

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

453 0211 N-1 N N 2

6/03

MD SHPO

Bargeboards with quatrefoils and drop pendants on gables  
of main block

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B-1359

Chestnut Hill

Baltimore City, Maryland

Betty Bird

454 0211 N-1 N 22

6/03

MD SHPO

Pavers on west patio.

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B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

60103

MD SHPO

Interior of porch on south elevation, view to east

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9740211 N N 12



B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

7/03

MD SHPO

Center passage looking north from south entrance.

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1550211 N-2 N 1 2



B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

9740211 N N N 12

7/03

MD SHPO

Passage from west entrance, looking east

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B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

6/10/83

MD SHPO

Passage showing mid-20th century doors to stairs.  
Note awkward arrangement of doors & newel.

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9740211 N N 12



B-1359

Chestnut Hill

Baltimore City, Maryland

Julie Darsie for Betty Bird & Associates

7/03

MD SHPO

1<sup>st</sup> Floor, southwest room, View to SW

21 of 42

1550211 N-2 N 12



B-1359

Chestnut Hill

Baltimore City, Maryland

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1<sup>st</sup> floor, Southeast room, view to NE

22 of 42

9240211 N N N 12



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1<sup>st</sup> Floor, northeast room, View to SE

23 of 42

1550211 N-2 N 12





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1<sup>st</sup> floor, northwest room, View to SW

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1550211 N-2 N 1 2



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Detail of mantle in 1<sup>st</sup> floor southwest room

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Detail of window surround with splayed, paneled  
reveals

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West entrance showing original door with early 20<sup>th</sup>  
century transom & sidelights. Note that surround is  
cut off on right side.

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1550211 N-2 N 22





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West entrance showing original door. Note hardware  
and false graining.

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1550211 N-2 N 22



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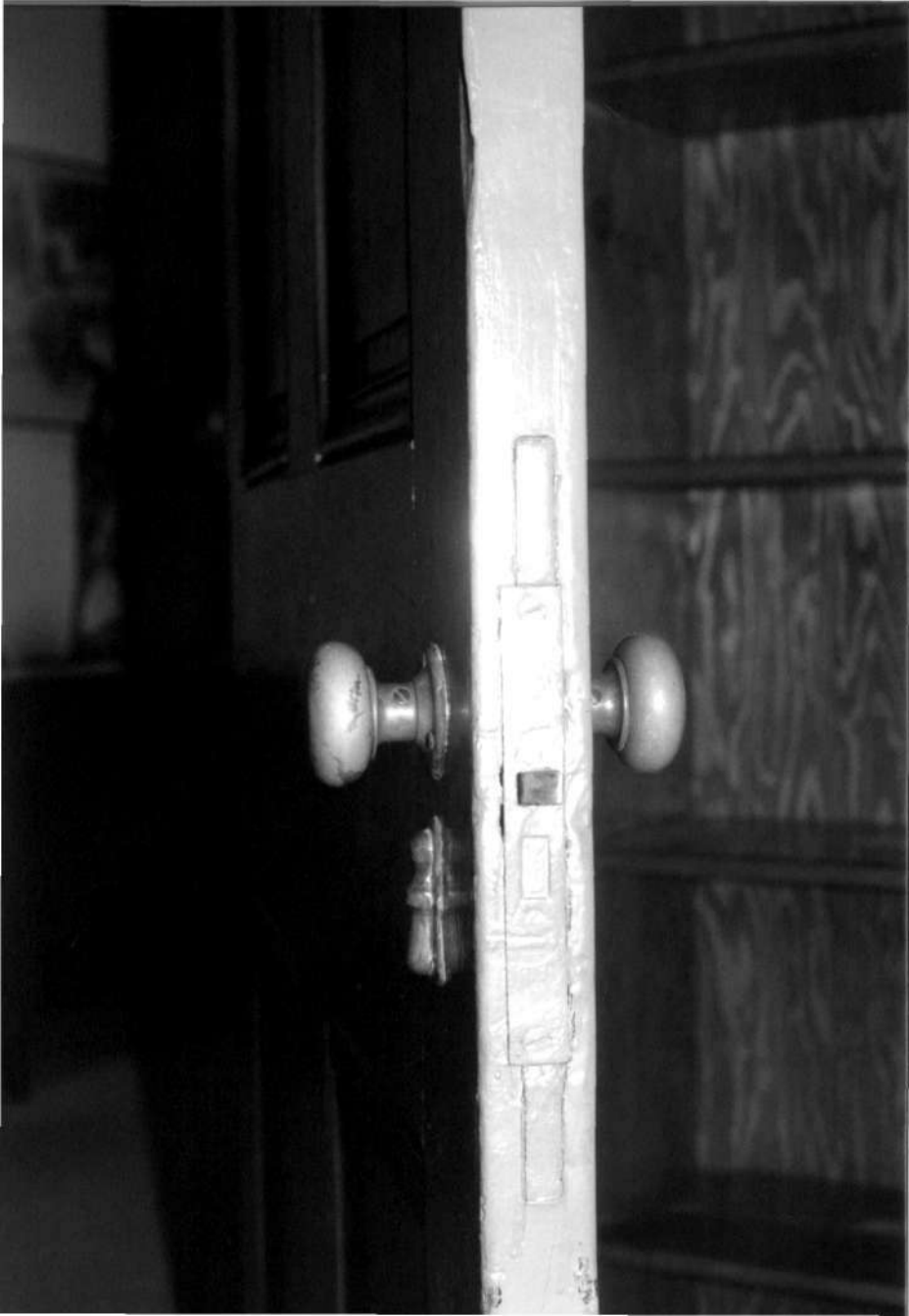
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Typical 1<sup>st</sup> floor interior door & surround

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Detail of early 20<sup>th</sup> century door hardware on  
mortise and tenon door.

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1540211 N-2 N 32



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Detail of door surround meeting later base  
molding.

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1540211 N-2 N 22





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Stair and balustrade from landing between 1<sup>st</sup>  
and 2<sup>nd</sup> floors.

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Newel, balusters and rail.

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1550211 N-2 N 22



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2<sup>nd</sup> floor corridor

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2<sup>nd</sup> floor, Southwest chamber. Note pressed  
metal ceiling.

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1550211 N-2 N 12





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2nd floor corridor

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9740211 N N 12



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Typical interior door & surround on 2<sup>nd</sup> and 3<sup>rd</sup>  
floors.

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1550211 N-1 N-22



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1<sup>st</sup> floor, east wing, view to SW. Note former fireplace  
on west wall.

38 of 42

211 N 2 N 12



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Cupboard and winder in northwest corner of east wing (between chimney and west wall)

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1550211 N-2 H 12





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Basement of east wing, View to W.

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9750211 N N N 12



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MD SHPO

Heard member in east wing museum  
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28 N 2-N 1120981



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MD SHPO

Pavers in east wing basement

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